

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

SAX TENOR EN SI \flat

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS
MANUELITA - MAZURKA
LOLITA - MAZURKA

ALESSANDRO BARES
Edición crítica



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CRISTINA - GRAN VALS

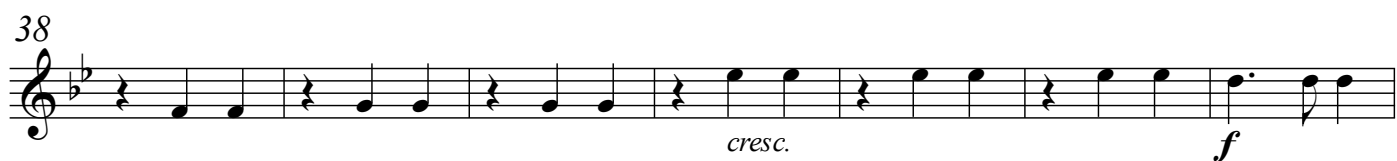
Rafael Chavez Torres

Introducción. Andante

Musical score for the Introduction of "Cristina - Gran Vals". The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then piano (*p*). At measure 7, the tempo changes to "aprieta" (marked with a 4) and the dynamic is forte (*f*). This is followed by a piano (*p*) section with a crescendo (*cresc.*) leading to forte (*f*). At measure 16, the first time signature change occurs to 7/8, marked "1er Tiempo", with a fortissimo (*ff*) dynamic. The piece continues with various dynamics including *f*, *pp*, and *ff*, ending with a fortissimo (*ff*) dynamic.

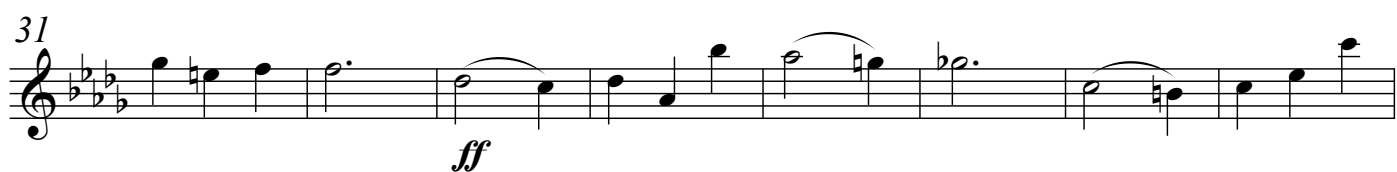
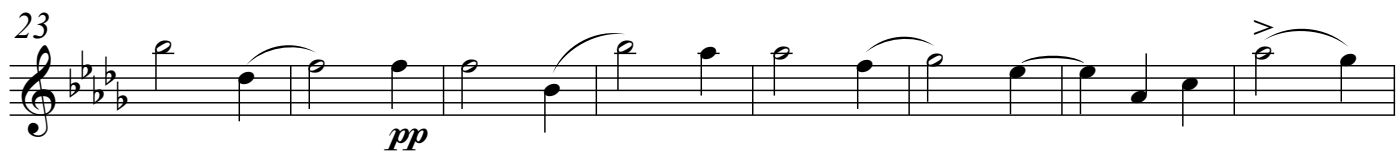
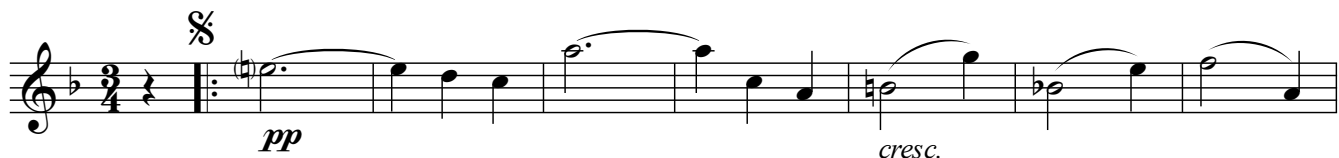
Vals n.1

Musical score for "Vals n.1". The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). At measure 7, the dynamic is forte (*f*), then piano (*p*), and a crescendo (*cresc.*). At measure 14, the dynamic is forte (*f*), then piano (*p*), and a crescendo (*cresc.*). At measure 21, the dynamic is piano (*p*), followed by a triplet of eighth notes, then a crescendo (*cresc.*). At measure 31, the piece concludes with a first ending marked "1. Fin" and a second ending marked "2.", both leading to a fortissimo (*f*) dynamic, then piano (*p*).



Vals n.1 da capo al fin

Vals n.2



Vals n.2 dal segno § al fin

Vals n.3

7 *ff* *pp* *rall.* [a tempo] 8 *ff* *fp*

22 *fp*

31 *f*

38 *p* *f* 1. *Fin* 2. *p*

45 *f*

52 1. 2.


Vals n.3 da capo al fin

Vals n.4

4 *p cresc.* *f* *p cresc.* *f*

17 4 *p cresc.* *f* *Fin*

29 *ff* *p* *f*

38 
Vals n.4 da capo al fin

Coda

[illegible]

8

15

rall.

[a tempo]

f

The musical notation for measures 15-18 is as follows:

- Measure 15:** Treble clef, key signature of one flat (B-flat). The melody starts on G4, moves to A4, then B-flat4, and ends on A4. There is a slur over the last two notes.
- Measure 16:** Treble clef, key signature of one flat. The melody starts on G4, moves to A4, then B-flat4, and ends on A4. There is a slur over the last two notes.
- Measure 17:** Treble clef, key signature of one flat. The melody starts on G4, moves to A4, then B-flat4, and ends on A4. There is a slur over the last two notes.
- Measure 18:** Treble clef, key signature of one flat. The melody starts on G4, moves to A4, then B-flat4, and ends on A4. There is a slur over the last two notes.

23

23

[illegible]

55

ff *pp* *resc.* *ff*

64

Musical notation for measure 64. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note A2, an eighth note G2, a quarter note F2, an eighth note E2, a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, and an eighth note F1. The notes are written in a compact, rhythmic style with many beamed eighth notes.

[illegible]

CLEMENCIA - VALS

Rafael Chavez Torres

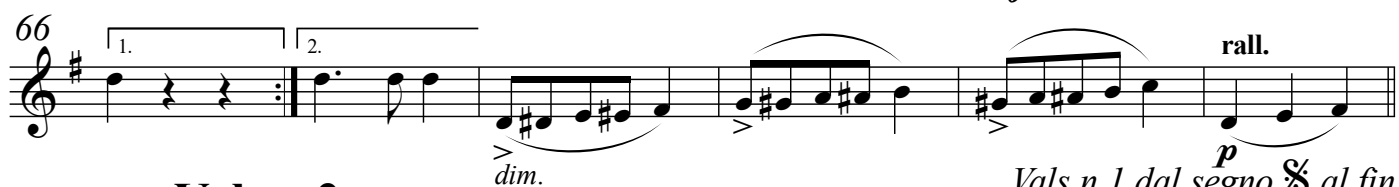
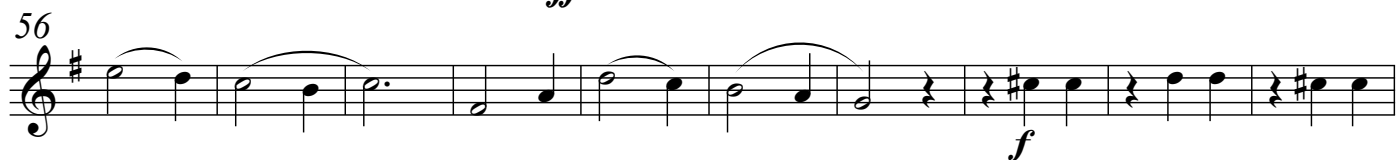
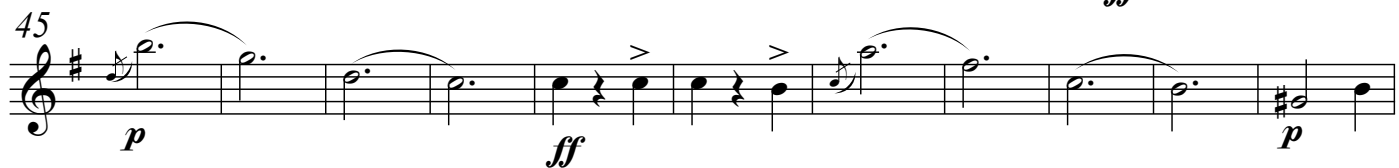
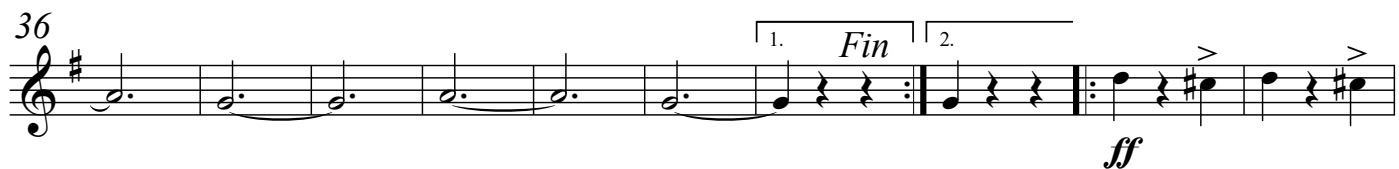
Introducción. Larghetto

Musical score for the Introduction of 'Clemencia - Vals'. The piece is in 3/4 time, key of D major, and marked 'Larghetto'. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a fortissimo (*fff*) dynamic and a piano (*p*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The fifth staff features a pianissimo (*pp*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Vals n.1

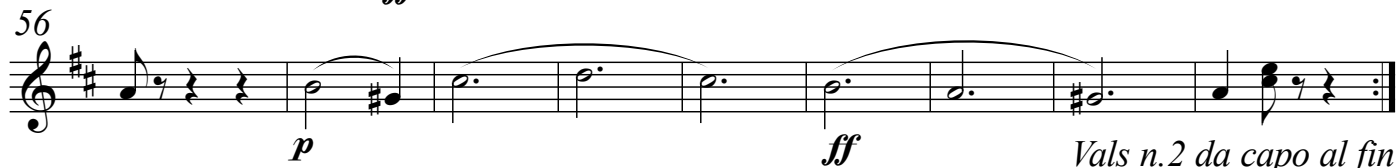
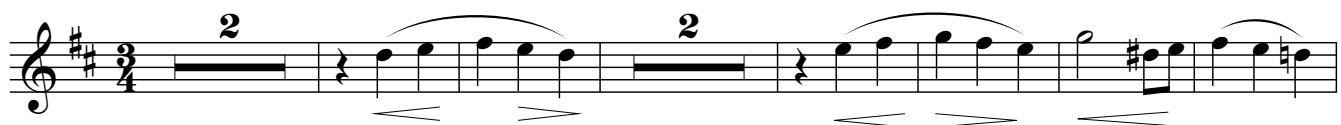


Musical score for 'Vals n.1'. The piece is in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes a 'rall.' (rallentando) marking and a '[a tempo]' (allegretto) marking. The fourth staff features a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.



Vals n.2

Vals n.1 dal segno al fin



Vals n.2 da capo al fin

Vals n.3

8

23

31

39

46

1. Fin

2.

f

pp

ff

1.

2.

Vals n.3 da capo al fin

Vals n.4

7

14

p

cresc.

ff

p

f

p

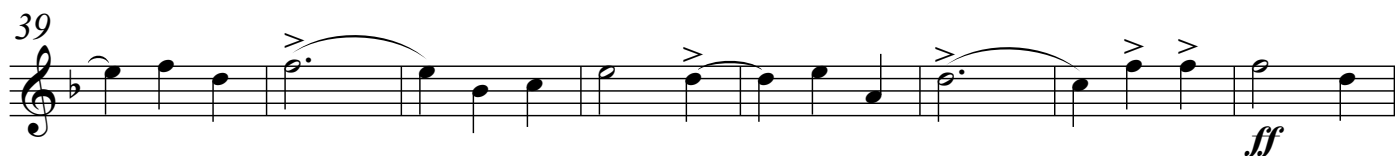
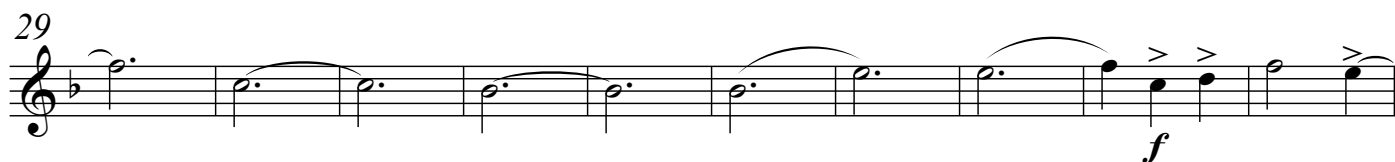
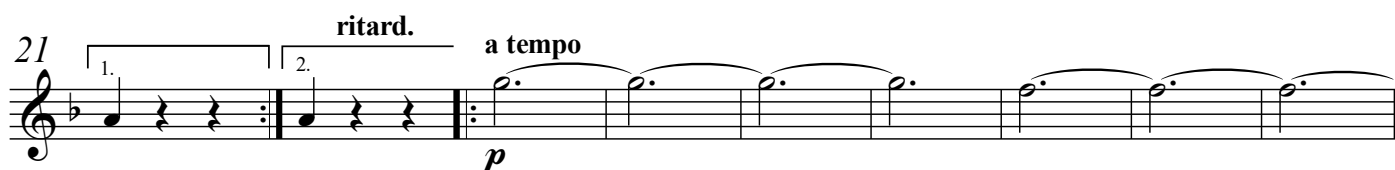
f

p

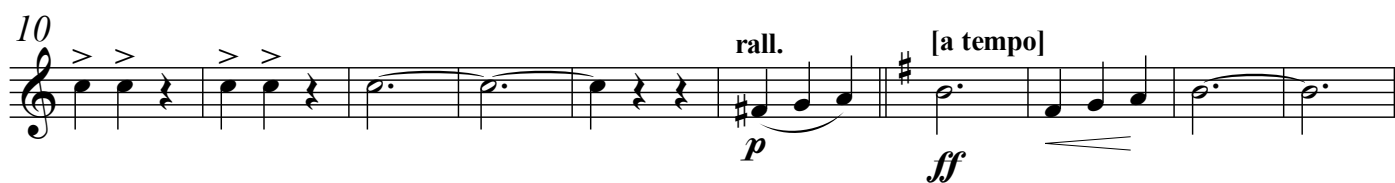
cresc.

f

Vals n.4 da capo al fin



Final [o Coda]



CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

9

15

20

Allegro moderato

ff *pp* *ff* *seco*

Vals n.1

9

18

27

35

p *cresc.* *mf* *p* *f* *ritard.* *a tempo* *f* *ff* *p* *Fin* *ff* *p*

43 *ff* *rall.* *cresc.* *a tempo* *f*

51 *p* *ff*

58 1. 2.

Vals n.1 da capo al fin

Vals n.2

10 *ff* *ritard.* *pp* [a tempo] *pp*

19 *p*

27 *cresc.*

35 *f* *ff*

44 *pp*

53 *ff*

63 *rall.* *a tempo*

[Vals n.3]

p solo

8

p

14

2

p

21

ff

27

Final

ff

8

p

14

pp

seco

ff

p

21

cresc.

mf

28

p

37 *ritard.* [a tempo] *f* *ff*

44 *p* *più vivo* *p cresc.*

51 *ff* *p cresc.*

58 *ff*

66 *pp* *seco* *fff*

The musical score consists of five staves of music. The first staff (measures 37-43) begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and quarter notes with accents, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff (measures 44-50) continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a tempo change to *più vivo*. The third staff (measures 51-57) shows a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The fourth staff (measures 58-65) features a fortissimo (*ff*) dynamic and a final measure with a whole note. The fifth staff (measures 66-72) begins with a piano-piano (*pp*) dynamic, followed by a *seco* (dry) instruction and a fortissimo (*fff*) dynamic.

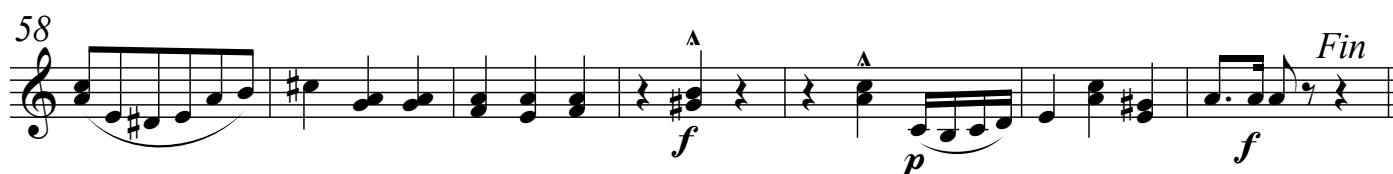
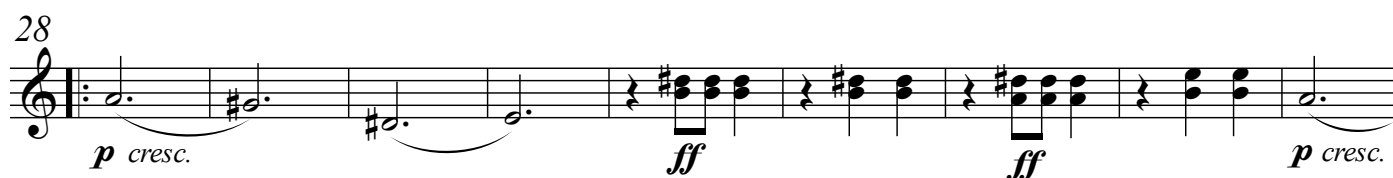
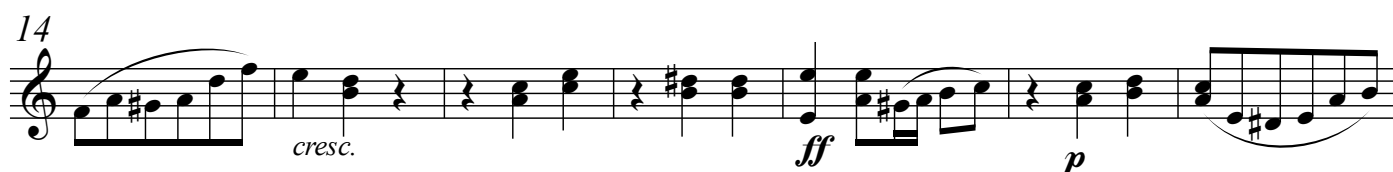
MANUELITA - MAZURKA

Rafael Chavez Torres

Introducción. Adagio



Mazurka



Trio

65 *solo*
p *seco*

72

79 *f* *p*

86 *f*

94 1. 2. *ff*

101 *p* *solo*
p *seco*

109

116 *f*

123 *p*

130 *ff*

Mazurka dal segno S *al fin*

LOLITA - MAZURKA

Rafael Chavez Torres

8

16

24

33

41

49 **Trio**

58

64

pp *cresc.* *f*

p *f*

ff *p*

f *p*

pp *cresc.* *f*

p *f*

pp *ff*

p *f*

pp

Fin

Mazurka da capo al fin